



CURATORIAL

Assistant Curator for Public Practice: Spencer Museum of Art (Lawrence, KS)

March 2022 - present, 40 hours/week

- Community outreach and engagement to ensure all people are being heard and represented fairly and accurately not just for a single exhibition but through sustained collaborative efforts
- Incorporate community voices and perspectives to create socially relevant, accessible, and public-centered content, programs, and exhibitions
- Expand opportunities for communities across Kansas and beyond to experience the museum
- Develop, write and oversee grants, serve as consultant, and contribute to research for public practice, education and interpretation, and other community-centered projects
- Facilitate community-led and community-generated exhibitions, performances, artist residencies, commissions, public programs, and scholarly projects
- Oversee and shape the Graduate Intern program and mentor students
- Represent the museum professionally and publicly at the local, regional, and national levels

Contracted Curatorial Assistant for the Echoes in Time Exhibition: Fruitlands Museum (Harvard, MA)

March 2021 - May 2021+ December 2021, 10 hours/week

- Served as point of contact for artists, compiled image lists and data for artists responding to the museum collection, drafted loan and contract agreements, coordinated shipping
- Developed checklists and wrote and edited exhibition labels
- Created social media posts and compiled educational materials for visitor experience staff

Advancement and Development Intern: National Museum of the American Indian (Washington, DC)

June 2018 - August 2018, 40 hours/week

- Gained an understanding of the overall fundraising process and interdepartmental interactions within the museum and between advancement departments across the Smithsonian institution
- Updated donor records, funding opportunities, interests and tribal contacts in PANDA
- Pulled donor lists for events, mail and e-mail correspondence
- Edited copy for promotional and fundraising material related to a Preston Singletary exhibition
- Gave gallery tours to donors and tribal members

Andrew W. Mellon/Loo Family Global and Indigenous Curatorial Intern: Spencer Museum of Art (Lawrence, KS)

August 2016 - August 2017, 15 - 20 hours/week

- Assisted the Global and Indigenous Curator with exhibitions, collections maintenance, grant implementation, programming, teaching, tours and workshops throughout the year
- Co-curated Separate and Not Equal, A History of Race and Education in America
- Developed checklists for exhibition planning in Museum Plus
- Wrote interpretive text and recorded audio labels for exhibitions
- Attended weekly interdepartmental meetings and presented progress reports to staff
- Served as a project leader for the self-driven graduate intern project, The Object Feels, a tactile exhibition focusing on accessibility initiatives at the museum for members of the community with autism, blindness and strong tactile urges, raised \$750 to pay art and design students to create touchable 3-D replicas and gave three gallery talks
- Coordinated logistical details (informational packets, room reservations, participant meals, transportation) for two NEH Landmarks of American History workshops for K-12 teachers and served as a point of contact for all workshop participants and speakers

- Served as the Graduate Research Consultant for the Critical Perspectives on Museum course where I worked with undergraduate students to develop mock grant proposals
- Assisted with events and worked the front desk for public engagement and visitor experience

**Summer Intern at the Báxoje Wosçači, Ioway Tribal Museum and Culture Center (White Cloud, KS)
June 2016 - August 2016, 12 hours/week**

- Scanned documents and photographs donated by tribal members into Past Perfect
- Relocated sensitive material to display cases in a climate controlled community building and updated display techniques for sensitive items
- Framed and hung two dimensional work in the community building

EXHIBITIONS

2022: Ioway, Here to Stay: Ioway & Sac and Fox Mission (Highland, KS) + Atchison Cultural Center (Atchison, KS)
 2021: Echoes in Time, New Interpretations of the Fruitlands Collection: Fruitlands Museum (Harvard, MA) 2019 -
 2020: Reimagining Ioway, 5 Ioway Artists: Effigy Mounds National Monument (Harpers Ferry, IA) + Living
 History Farms (Urbandale, IA)
 2018: Ioway Art Show and Fundraiser: George Ogden Community Building (White Cloud, KS)
 2017: The Object Feels: University of Kansas Spencer Museum of Art (Lawrence, KS)
 2017: Separate and Not Equal, A History of Race and Education in America: Spencer Museum of Art
 (Lawrence, KS)
 2016: Display Cases: George Ogden Community Building (White Cloud, KS)
 2015: Progress Report, Education in Lawrence: Watkins Museum (Lawrence, KS)

GRANTS

2022-2023: National Endowment for the Arts American Rescue Plan Grant - \$150,000
 2022: Association of Tribal Archives, Libraries, and Museums National Endowment for the Humanities Grant -
 \$50,000
 2022: Kansas Creative Arts Industries Commission New and Expanded Works Grant - \$7,500
 2021: Kansas Department of Commerce Office of Rural Prosperity Rural Mural Pilot Program - \$15,000
 2020: Ioway Natural Heritage Foundation BeWildReWild Project Grant - \$2,000
 2019: Ioway Natural Heritage Foundation BeWildReWild Community Arts Grant - \$1,000
 2019: Charlotte Street Foundation and Spencer Museum of Art Rocket Grant Project Award - \$6,000
 2017: University of Kansas School of the Arts Arts Research Project Grant - \$1,500
 2015: University of Kansas School of the Arts Student Interdisciplinary Research Grant - \$1,000

PROFESSIONAL DEVELOPMENT

2022: Association of Tribal Archives, Libraries, and Museums Conference (Temecula, CA)
 2022: 8th Annual Repatriation Conference (Virtually)
 2021- present: Ioway Tribe Arts and Culture Committee Chair (White Cloud, KS)
 2021- present: Ioway Tribe of Kansas and Nebraska Powwow Committee Vice-President (White Cloud, KS) 2021:
 Folk Art Education Re-Envisioned : Teaching Traditional Handcrafting in a Technological World participant 2021:
 Community Built Association Conference Regional Planning Committee (Omaha, NE)
 2020-2021: Community activist and organizer with BX COMO (Columbia, MO)
 2020: Wrote "Ramona's Marriage Place: A Novel's Impact on Collecting Native American Art" published in
 Perspectives on a Legacy Collection: Sallie Casey Thayer's Gift to the University of Kansas
 2018: University of Iowa Grant Wood Art Colony Art in Public Symposium participant and presenter (Iowa City, IA)
 2017: National Breath of Life Archival Institute for Indigenous Languages participant (Washington, DC)
 2017: Hall Center for the Humanities Applied Humanities Boot Camp participant (Lawrence, KS)
 2017: KU Powwow and Indigenous Cultures Festival Education Committee (Lawrence, KS)
 2016-2020: Ioway Tribe of Kansas and Nebraska Powwow Committee Member (White Cloud, KS)