



SYDNEY JANE BROOKE CAMPBELL MAYBRIER PURSEL

sydneypursel.com

2017: MFA - Honors in Expanded Media (University of Kansas)
2011: BFA - Cum Laude in Painting (University of Missouri)

SOLO/TWO PERSON EXHIBITIONS

2021: All My Relations (Phillip Pursel + Sydney Pursel): Bunker Center for the Arts (Kansas City, MO)
2020: Intricate Form (Brenda Mallory + Sydney Pursel): University of Wyoming Art Museum (Laramie, WY)
2020: The Feast: Nebraska Wesleyan University (Lincoln, NE)
2019: Threads (Sydney Pursel + Sarah Trad): PlySpace Gallery (Muncie, IN)
2019: The Feast: Minnetrista Gathering Place (Muncie, IN)
2019: Invaluable (Sydney Pursel + Ryan RedCorn): George Caleb Bingham Gallery (Columbia, MO) 2019:
Intricate Form (Brenda Mallory + Sydney Pursel): Ucross Art Gallery (Clearmont, WY)
2019: Intricate Form (Brenda Mallory + Sydney Pursel): Fort Collins Museum of Art (Fort Collins, CO)
2018: Killers of the Flower Moon One Read Exhibit: Daniel Boone Regional Library (Columbia, MO)
2018: Art in the Park Installation: Columbia Art League (Columbia, MO)
2018: Waróxi Performance: Whitney Center for the Arts, Sheridan College (Sheridan, WY)
2017: Culture Vulture Carrion, Waróxi Performance, and The Feast: Coyote Twin Theatre (Vermillion, SD)
2017: Culture Vulture Carrion: Lawrence Arts Center (Lawrence, KS)
2017: Culture Vulture: TeePee Junction (Lawrence, KS)
2013: Citizen Jane Film Festival Reception Room Installation: Stephens College (Columbia, MO)
2010: William Woods University (Fulton, MO)
2010: University of Washington (Seattle, WA)
2010: Delores Park (San Francisco, CA)
2010: Institute of American Indian Arts (Santa Fe, NM)
2010: Ruthless Gallery (Columbia, MO)
2009: McNair Scholar Exhibition: University of Missouri (Columbia, MO)

GROUP EXHIBITIONS

2022: loway Here to Stay: Atchison Cultural Center (Atchison, KS)
2022: The Heart is a Fist: Edgar Heap of Birds Family Gallery (Lawrence, KS)
2022: Myths of the West: Ulrich Museum (Wichita, KS)
2022: loway Here to Stay: Iowa, Sac & Fox Mission Museum (Highland, KS)
2021: Echoes in Time, New Interpretations of the Fruitlands Museum Collection: Fruitlands Museum (Harvard, MA)
2021: Healing, Knowing, Seeing the Body: Spencer Museum of Art (Lawrence, KS)
2020: Reimagining Iowa (5 loway Artists): Living History Farms (Urbandale, IA)
2019: Reimagining Iowa (5 loway Artists): Effigy Mounds National Monument (Harpers Ferry, IA)
2019: Steven Grounds + Sydney Pursel + Isaiah Stewart: Cider Gallery (Lawrence, KS)
2018: Art in Public Symposium: Grant Wood Art Colony, University of Iowa (Iowa City, IA)
2018: loway Art Show: George Ogden Building (White Cloud, KS)
2018: Transmedia Arcade: True/False Film Festival (Columbia, MO)
2017: The Object Feels: Spencer Museum of Art (Lawrence, KS)
2016: Trans/forming Activist Media in the Americas: the Commons (Lawrence, KS)
2016: Grand Reopening Reception Film Screening: Spencer Museum of Art (Lawrence, KS)
2015: Charlotte Street Foundation Performance Symposium: La Esquina Gallery (Kansas City, MO)
2015: Quotidian: Art & Design Gallery (Lawrence, KS)
2015: Mr. Mercury's Magik Lantern Show: Art & Design Gallery (Lawrence, KS)
2014: Wild Beasts: Steam Whistle Brewery (Toronto, ON)
2011: Silverscreen Film Festival: Missouri Theatre (Columbia, MO)
2010: Kansas City Fringe Festival Shorts: Union Station (Kansas City, MO)
2010: Silverscreen Film Festival: University of Missouri (Columbia, MO)

RESIDENCIES

- 2020: Artists' Award for Indigenous Mixed Media Arts 101: Banff Centre for Arts and Creativity (Banff, AB)
- 2019: PlySpace Resident Co-Fellow: Muncie Arts and Culture Council (Muncie, IN)
- 2019: Harpo Foundation Native American Residency Fellowship: Vermont Studio Center (Johnson, VT)
- 2019: Indigenous Arts Initiative: Kansas Creative Arts Industries Commission, University of Kansas Department of Film and Media Studies, Spencer Museum of Art, and Lied Center of Kansas (Lawrence, KS)
- 2018: Ucross Fellowship for Native American Visual Artists (Ucross, WY)
- 2015: Ox-Bow School of Art and Artist Residency Merit Scholarship (Saugatuck, MI)

ARTIST TALKS, VISITS, & PRESENTATIONS

- 2022: Artist interventions, Institutional Critiques, and Pranks?: University of Kansas (Lawrence, KS)
- 2021: Natives Inspired, Activism and Empowerment in the Arts Virtual Panel Discussion with Lucy Fowler + Nalakwsis Mukash curated by Dan Laurin: University of Oxford Pitt Rivers Museum (Oxford, UK)
- 2021: Social Practice and Art for Journalism and Culture class: University of Missouri (Columbia, MO)
- 2021: Virtual Artist Talk for Drawing Social Justice class: Smith College (Northampton, MA)
- 2021: Body Matters, a virtual conversation with artists Andrew Carnie, Juan José Castaño-Márquez, Mary Anne Jordan + Nazanin Amiri Meers: University of Kansas Spencer Museum of Art (Lawrence, KS)
- 2020: Intricate Form Exhibition Virtual Artist Talk: University of Wyoming (Laramie, WY)
- 2020: Culturally Responsive Practices in Art Virtual Artist Talk: University of Kansas (Lawrence, KS)
- 2020: Virtual Visiting Artist Talk: University of Kansas (Lawrence, KS)
- 2020: Grants, Residencies, and Opportunities for Senior Seminar class: University of Missouri (Columbia, MO)
- 2020: Visiting Artist: Nebraska Wesleyan University (Lincoln, NE)
- 2020: Indigenous Art Practice for High School Art Teachers: University of Kansas (Lawrence, KS)
- 2019: Heritage in Practice Panel Discussion: Ball State University (Muncie, IN)
- 2019: Relmaging Iowa Opening Event Artist Talks: Effigy Mounds National Monument (Harpers Ferry, IA)
- 2019: Gallery Talk: Invaluable (Sydney Pursel + Ryan RedCorn): University of Missouri (Columbia, MO)
- 2019: Artist Talk for Journalism and Culture class: University of Missouri (Columbia, MO)
- 2019: Indigenous Aesthetics in Visual and Performing Arts Panel Discussion (Lawrence, KS)
- 2019: Indigenous Community Building through the Arts Panel Discussion (Lawrence, KS)
- 2018: Artist Talk: Whitney Center for the Arts, Sheridan College (Sheridan, WY)
- 2017: Visiting Artist: University of South Dakota (Vermillion, SD)
- 2017: InSight Art Talk: Lawrence Arts Center (Lawrence, KS)
- 2017: Nerd Nite Lawrence: Humans (Lawrence, KS)
- 2017: North Kansas City School District: Rites of Passage Ceremony (Kansas City, MO)
- 2017: Red Hot Research at the Commons (University of Kansas)
- 2016: A(R/C)T: Art & Activism Panel Discussion at Free State Festival (Lawrence, KS)
- 2010: McNair Scholars Conference (University of Missouri)
- 2010: Undergraduate Research Day at the Capitol (Jefferson City, MO)
- 2010: William Woods University Lecture Series (Fulton, MO)
- 2010: Institute of American Indian Arts (Santa Fe, NM)
- 2010: North Kansas City School District: Rites of Passage Ceremony (Kansas City, MO)

MUSEUM WORK

- 2022 - present: Assistant Curator for Public Practice: Spencer Museum of Art (Lawrence, KS)
- 2021: Echoes in Time Curatorial Assistant under Shana Dumont Garr: Fruitlands Museum (Harvard, MA)
- 2018: Development and Advancement Intern: National Museum of the American Indian under Zandra Wilson (Washington, DC)
- 2016-2017: Andrew W. Mellon Foundation/Loo Family Global and Indigenous Curatorial Intern: Spencer Museum of Art under Casey Mesick Braun (Lawrence, KS)
- 2016: Summer Intern: Báxoje Wosçaçi Ioway Tribal Museum and Culture Center under Reuben Noah and Lance Foster (White Cloud, KS)

MUSEUM EXHIBITIONS

- 2022: Ioway, Here to Stay: Ioway, and Sac & Fox Mission Museum (Highland, KS) and Atchison Cultural Center (Atchison, KS)
- 2021: Echoes in Time, New Interpretations of the Fruitlands Museum Collection: Fruitlands Museum (Harvard, MA)
- 2019: Reimagining Ioway (5 Ioway Artists): Effigy Mounds National Monument (Harpers Ferry, IA)
- 2017: The Object Feels: Spencer Museum of Art (Lawrence, KS)
- 2017: Separate and Not Equal, A History of Race and Education in America: Spencer Museum of Art (Lawrence, KS)
- 2016: George Ogden Building Display Cases: Báxoje Wosçaçi (White Cloud, KS)
- 2015: Progress Report, Education in Lawrence: Watkins Museum (Lawrence, KS)

GRANTS

- 2022-2023: National Endowment for the Arts American Rescue Plan Grants to Organizations
- 2022: Ioway Here to Stay on the Ioway Tribe Reservation: Humanities Grants for Tribal Cultural Institutions (Association of Tribal Archives, Libraries, and Museums/National Endowment for the Humanities)
- 2022: Ioway, Here to Stay: New and Expanded Works Grant (Kansas Creative Arts Industries Commission)
- 2021: Ioway Tribe Mural: Rural Mural Pilot Program (Kansas Department of Commerce Office of Rural Prosperity)
- 2020: Big River Connectivity Map Paintings: BeWildReWild Grant (Iowa Natural Heritage Foundation)
- 2019: Ioway Artist Exhibition: BeWildReWild Community Arts Grant (Iowa Natural Heritage Foundation)
- 2019: White Cloud Community Mural: Rocket Grant (Charlotte Street Foundation and Spencer Museum of Art)
- 2017: Culture Vulture Thesis Exhibition: Arts Research Project Grant (University of Kansas School of the Arts)
- 2015: Baxoje Language Community Arts Project: Student Interdisciplinary Research Grant (University of Kansas School of the Arts)
- 2010: Representations of Native Americans in Contemporary Society: McNair Scholars Program (University of Missouri)

TEACHING

- 2021: Applique Design/Pattern Tutorial: Baxoje Basics (Virtual Tutorial)
- 2019: Workshop with Brenda Mallory: Wyoming Girls School (Sheridan, WY)
- 2017: Critical Perspectives on Museums: Graduate Assistant/Research Consultant (University of Kansas)
- 2017: Center-seam Moccasin Workshop with Phillip Pursel: Báxoje Wosçaçi (White Cloud, KS)
- 2016: Introduction to Expanded Media: Instructor of Record (University of Kansas)
- 2015: Introduction to Expanded Media: Graduate Teaching Assistant (University of Kansas)
- 2015-2016: Digital Rabbits and Magic Tricks with GIFs: Visual Art Day (University of Kansas)
- 2015-2016: Stop Motion Animation Workshop: Drawing II classes (University of Kansas)
- 2010-2011: Dark Room Photography: Undergraduate Teaching Assistant (University of Missouri)

PROFESSIONAL DEVELOPMENT

- 2022: Association for Tribal Archives, Libraries, and Museums Conference (Temecula, CA)
- 2022: Association of Native American Affairs 8th Annual Repatriation Conference (Attended Virtually)
- 2021: Iowa Tribe Arts Board Co-Chair (White Cloud, KS)
- 2021: Community Built Association Conference Planning Committee (Omaha, NE)
- 2021: Folk Art Education Re-Envisioned: Teaching Traditional Handcrafting in a Technological World workshop (Decorah, IA)
- 2021: Iowa Tribe of Kansas & Nebraska Powwow Vice-President (White Cloud, KS)
- 2020-2021: Community activist and organizer with BX COMO (Columbia, MO)
- 2020: Wrote "Ramona's Marriage Place: A Novel's Impact on Collecting Native American Art" published in Perspectives on a Legacy Collection: Sallie Casey Thayer's Gift to the University of Kansas
- 2018: Ioway Art Show Exhibition Coordinator (White Cloud, KS)
- 2017: Spencer Museum of Art Graduate Intern Project Leader (Lawrence, KS)
- 2017: Project Coordinator for "Native American and African American Education in Kansas, 1830-1960," an NEH Landmarks of American History and Culture Workshop (Lawrence, KS)
- 2017: Participant in "National Breath of Life Archival Institute for Indigenous Languages" An NSF and NEH Documenting Endangered Languages Program (Washington, D.C)
- 2017: Hall Center for the Humanities Applied Humanities Boot Camp (Lawrence, KS)
- 2017: Kansas University Powwow & Indigenous Culture Festival - Education Committee (Lawrence, KS)
- 2016-2020: Iowa Tribe of Kansas & Nebraska Powwow Committee Member (White Cloud, KS)

PRESS

- 2022: Ioway Here to Stay Showing November 2022-January 2023 (Atchison Globe)
- 2022: Exhibition to showcase artwork of Haskell students and alumni, amplify powerful stories (Lawrence Times)
- 2022: Art Exhibit at Mission (The Kansas Chief)
- 2022: Spencer Museum of Art announces Sydney Pursel as new curator for public practice (KU News)
- 2021: 'Healing, Knowing, Seeing the Body': Spencer Museum exhibit offers artists' takes on health, the body (Lawrence Journal World)
- 2020: Mural celebrates rich history of White Cloud (Atchison Globe)
- 2020: Art Inspires Nature Inspires Art (Iowa Natural Heritage Magazine)
- 2019: Colorful community mural depicts White Cloud history (The Kansas Chief)
- 2019: Linking the Ancient Past to the Present with Art (Big River Magazine)
- 2019: MU alumna returns to Bingham Art Gallery for "Invaluable" (Vox Magazine)
- 2019: 'Intricate Form' features powerful tactile Native art (WyoFile)
- 2019: University alumna's unique artwork to be displayed at KU Powwow (University Daily Kansan)
- 2019: 'Intricate Form' exhibit displays Native American Art (The Rocky Mountain Collegian)
- 2018: Public Art, as mode for community conversation, takes center stage in Iowa City (The Gazette)
- 2018: Finding the Past (Sheridan Press)
- 2018: Ucross awards first Native American Visual Arts Fellowship (Wyoming Public Media)
- 2018: Ucross selects its first recipient of Fellowship for Native American artists (Billings Gazette)
- 2018: Expanding Horizons: Columbia artist works our cultural identity for herself, viewers (Columbia Tribune)
- 2018: Columbia artist is first recipient of Native American art fellowship (Missourian)
- 2017: New Spencer Museum exhibit knits history of race and education in Kansas (University Daily Kansan)
- 2015: Meet four art students who received research grants (University Daily Kansan)
- 2011: Millennials on media (Mizzou Magazine)
- 2011: A Conversation with Sydney Pursel (Vox Magazine)
- 2010: MU artists build tepee for voyage out west (Missourian)

RADIO

2019: Local Talk: People, Stories, and Events in Central Iowa (KHOI)

2019: Ucross Foundation: Public Pulse (KROE)

2019: Sydney Pursel Artist Profile: Central Standard (KCUR)

2018: Off The Clock - Daniel Boone Regional Library Teaches A Lesson On Native American Culture (KBIA)

2018: Art in the Park: Speaking of the Arts (KOPN)

2016: Social Justice and the Power of Art (KJHK)